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- Title original : Invitation to a Murder ,
- Runtime : 93 min ,
- Status : Released,

- Release Date : 05 May 2023,
- Tagline : Everyone is a suspect.,
- Genres : Mystery | Thriller |
- Production Companies : ACE entertainment Ari Entertainment Grindstone Entertainment Group
- Production Countries: United States of America |

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*Rand article from wiki

Film theory : seeks to develop concise and systematic concepts that apply to the study of film as art. The concept of film as an art-form began in 1911 with Ricciotto Canudos The Birth of the Sixth Art. Formalist film theory, led by Rudolf Arnheim, Béla Balázs, and Siegfried Kracauer, emphasized how film differed from reality and thus could be considered a valid fine art. André Bazin reacted against this theory by arguing that films artistic essence lay in its ability to mechanically reproduce reality, not in its differences from reality, and this gave rise to realist theory. More recent analysis spurred by Jacques Lacans psychoanalysis and Ferdinand de Saussures semiotics among other things has given rise to psychoanalytic film theory, structuralist film theory, feminist film theory, and others. On the other hand, critics from the analytical philosophy tradition, influenced by Wittgenstein, try to clarify misconceptions used in theoretical studies and produce analysis of a films vocabulary and its link to a form of life.

The making and showing of motion pictures became a source of profit almost as soon as the process was invented. Upon seeing how successful their new invention, and its product, was in their native France, the Lumières quickly set about touring the Continent to exhibit the first films privately to royalty and publicly to the masses. In each country, they would normally add new, local scenes to their catalogue and, quickly enough, found local entrepreneurs in the various countries of Europe to buy their equipment and photograph, export, import, and screen additional product commercially. The Oberammergau Passion Play of 1898 citation needed was the first commercial motion picture ever produced. Other pictures soon followed, and motion pictures became a separate industry that overshadowed the vaudeville world. Dedicated theaters and companies formed specifically to produce and distribute films, while motion picture actors became major celebrities and commanded huge fees for their performances. By 1917 Charlie Chaplin had a contract that called for an

annual salary of one million dollars. From 1931 to 1956, film was also the only image storage and playback system for television programming until the introduction of videotape recorders.

In US usage, one talks of a screening or projection of a movie or video on a screen at a public or private theater. In British English, a film showing happens at a cinema never a theatre, which is a different medium and place altogether.⁸ A cinema usually refers to an arena designed specifically to exhibit films, where the screen is affixed to a wall, while a theater usually refers to a place where live, non-recorded action or combination thereof occurs from a podium or other type of stage, including the amphitheater. Theaters can still screen movies in them, though the theater would be retrofitted to do so. One might propose going to the cinema when referring to the activity, or sometimes to the pictures in British English, whereas the US expression is usually going to the movies. A cinema usually shows a mass-marketed movie using a front-projection screen process with either a film projector or, more recently, with a digital projector. But, cinemas may also show theatrical movies from their home video transfers that include Blu-ray Disc, DVD, and videocassette when they possess sufficient projection quality or based upon need, such as movies that exist only in their transferred state, which may be due to the loss or deterioration of the film master and prints from which the movie originally existed. Due to the advent of digital film production and distribution, physical film might be absent entirely. A double feature is a screening of two independently marketed, stand-alone feature films. A viewing is a watching of a film. Sales and at the box office refer to tickets sold at a theater, or more currently, rights sold for individual showings. A release is the distribution and often simultaneous screening of a film. A preview is a screening in advance of the main release.

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